

Get to Know



The Four Freshmen

History

To many music enthusiasts, The Four Freshmen need no introduction. Starting as college students in 1948, the young group won fame with their renditions of "Graduation Day," "Poinciana," "Day by Day" and "It's a Blue World." Stan Kenton played a major role in advancing the early career of The Four Freshmen, and their unique sound strongly influenced other vocal groups, such as Manhattan Transfer, Take 6 and the Beach Boys.



Now, many decades later, the names and faces have changed a few times, but the harmony and legendary sound of The Four Freshmen continue to fascinate audiences worldwide.

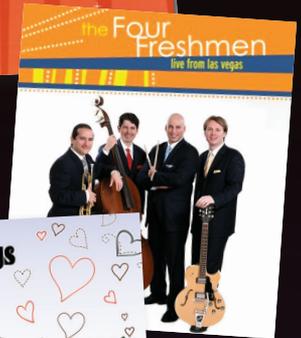
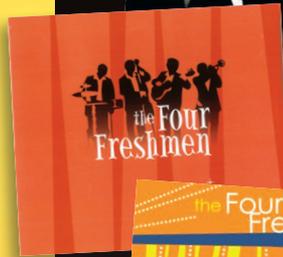
Today's Four Freshmen ensemble is considered by many to be the greatest jazz vocal group of all time. The current quartet consists of highly educated, musically diverse young men who provide their own accompaniment. They not only preserve the Freshmen sound, they enhance it with their youth, vitality and talent, giving new treatments to the Great American Songbook. They continue to tour worldwide with sold-out audiences, sharing their unique brand of magnetism, stage presence and approach to The Four Freshmen standards.



Songbook

A sample of current songs performed by The Four Freshmen are:

Angel Eyes
Avalon
Central Park West
Day By Day
Day In, Day Out
Don't Be That Way
Give Me the Simple Life
Graduation Day
Hallelujah, I Love Her So
Here's That Rainy Day
I Saw Mommy Kissing Santa Claus
I'm Dreaming of a White Christmas
It Could Happen to You
It's a Blue World
Just a Gigolo
Let It Snow
Moonglow
Now You Know
Pick Up Your Tears
Poinciana
Rain
Route 66
Snowfall
So Danco Samba
Stompin' at the Savoy
The Day Isn't Long Enough
The Girl from Ipanema
There Will Never Be Another You
Whole Wide World
Winter Wonderland
You Stepped Out Of A Dream



Bob Ferreira



*B*ob Ferreira auditioned for The Four Freshmen in 1992 for bass voice and percussion while a music student at Central Washington University. The group asked Ferreira to join, presenting him with a difficult decision of whether or not to leave his academics behind in lieu of a career in entertainment. Bob is still pleased with his decision and has not looked back since. He enjoys being part of such an iconic musical legacy having performed in fifty states, ten countries, and on nine Freshmen recordings. When not on the road with The Four Freshmen, Ferreira occasionally freelances as a drummer in Las Vegas.

Curtis Calderon



Curtis Calderon was born and raised in San Antonio. He joined The Four Freshmen in 2001 and has loved every minute of playing for audiences throughout the US and world. He began playing trumpet at the age of eleven and was already working shows by the time he hit high school. After high school he continued right on and toured with various big bands including the Glenn Miller Orchestra. He sings baritone and plays trumpet/flugelhorn with The Four Freshmen. On his time off he loves spending time with his family and is part of a non-profit organization that plays for nursing homes and retirement centers.



Stein Malvey



*S*tein Malvey sings the second tenor part and plays guitar with The Four Freshmen. He began his musical journey at age four, studying piano at St. Olaf College in Minnesota. Growing restless with classical repertoire, he discovered guitar at age 12 and fell in love. Just two years later he was playing guitar professionally. He graduated with a Bachelor of Music degree in guitar performance from Lawrence University Conservatory of Music. Stein spent years recording and touring with groups in many genres: rock, pop, R&B, soul, funk, jazz, country, and avant-garde. When he isn't touring, Stein lives in Los Angeles.

Tommy Boynton



Tommy Boynton is the newest member of The Four Freshmen, singing first tenor and playing bass. Growing up in Colorado, his musical journey began in the third grade, singing in the chorus and studying piano and drums. Tommy's love for music led him to Phil Mattson's prestigious School for Music Vocations (SMV) in Iowa. Later, he graduated from the New England Conservatory in Boston, where he studied with Dominique Eade and Ran Blake. Boynton continued to share his passion for music by returning to SMV to teach. Tommy has shared the stage with several Grammy nominated musicians, including jazz pianist Fred Hersch and jazz vocalist Kate McGarry.



Awards

The Four Freshmen style has been responsible for over 50 albums, 70 top selling singles and six Grammy nominations. Voted as Downbeat Magazine's Vocal Group of the Year in 2000 and 2001 as well as Vocal Group of the Year for 2007 by *Jazz Times* magazine, they received the acclaimed "Satchmo" award in 2010 from the Sarasota Jazz Club and were presented with a star on the Palm Springs Walk of Stars in 2013, sponsored by H. William Brown, PhD.



Stay Connected

Fan-based Support Group

- The Four Freshmen sound is unique, and so is the Four Freshmen Society (FFS), a fan-based support group encompassing the U.S., Canada, Europe and Japan. Although the FFS does not manage engagements, it supports the vocalists in many other ways. Membership in the FFS is a great way to keep the sound alive for new generations. Members receive the quarterly *Fresh News* newsletter, with the group's tour and activities. The FFS also holds an annual convention with three nights of extraordinary jazz to share with other Freshmen fans from around the world. fourfreshmensociety.com



Yahoo Forum

- An interactive Yahoo site is available to fans for talking about The Four Freshmen and other jazz topics. To join, go to <http://groups.yahoo.com/group/fourfreshmen> and click on "Join This Group!"

Tours/ Videos/CDs

- The current tour schedule and performance videos are available at 4freshmen.com and fourfreshmensociety.com, where CDs/DVDs are also sold.

Social Media

- The Four Freshmen are on Facebook: 4freshmen.com/facebook and Twitter: twitter.com/theFourFreshmen.

Personal Management

- For additional information on The Four Freshmen, contact IVI, info@ivimanagement.com, 661-259-4500.