

Golden Boy Dominick Farinacci appears with the Tony Foster Trio

Rising star jazz trumpeter Dominick Farinacci was recently featured on ABC's "Good Morning America." In January 2012, he appeared on an hour-long segment of NPR's "Jazz Rising Stars."

"Having known Dominick since we were teens, I'm so thrilled he will be performing here in the Flathead Valley. His sense of musicality is a rarity among trumpet players, and his gorgeous tone mimics that of Chet Baker or Clifford Brown. This is a musical event that is not to be missed." --Erica von Kleist

A master of playing lyrical passionate music on the trumpet and the flugelhorn, Dominick Farinacci is a handsome young heartthrob who is able to converse with his audience. "The thing that filled the listening soul was that sound. He blew his horn reverently... as though he were telling someone something nice." --Tony Gieseke, *International Review of Music*. "He is an articulate craftsman, has a finely tuned ear for harmony, plays with a buoyant rhythmic lift, and brings adventurous curiosity to his improvisations... Farinacci also revealed a capacity for triggering extraordinary creative responses from the musicians around him." Don Heckman, *International Review of Music*. He "has the prepossessing charm and lyrical instinct of a jazz-pop star." --Nate Chinen, *New York Times*.

A native of Cleveland, recognition came early to Dominick. At age 16 he received the prestigious Yamaha Young Performing Artist Award. At 17 he opened for Wynton Marsalis who invited him to New York to perform as a special guest on a PBS broadcast, *Live From Lincoln Center: A Tribute to Louis Armstrong*. At 18 Dominick Farinacci was attending The Juilliard School on a full four year scholarship. By the time he'd graduated, he was awarded first place honors in the Carmine Caruso International Jazz Trumpet Competition and won the International New Star Award (joining Diana Krall and Christian McBride) and he'd been to Japan eight times promoting his recordings. He also won the Disney New Star Award.

When Quincy Jones heard Farinacci at the hip Los Angeles club Vibrato, he said, "This kid is 360 degrees!" referring to Farinacci's cosmopolitan culturally expansive range. In *JazzTimes*, Dominick Farinacci wrote, "Clifford Brown's sound is filled with love and soulfulness. It penetrates into the core of my heart." Like his idol, Farinacci has a rich luxuriant tone.

Dominick turned 31 this month and just returned from Doha, Qatar where he was the headliner of Lincoln Center Jazz's performance and educational outreach project. Dominick Farinacci currently resides in New York City.

Tony Foster (piano) Currently based in Seattle, Canadian-born pianist Tony Foster credits Oscar Peterson and Amad Jamal as his key influences. He had the good fortune to study jazz piano with Kenny Werner during a residency at the Banff Jazz Workshop. Foster is a favorite sideman of internationally renowned vocalist Dee Daniels and appeared with her in Bogota Colombia, at Marian's Jazzroom in Bern Switzerland and

at the Lionel Hampton Jazz Festival with Jeff Hamilton on drums and Peter Washington on bass. He can be heard on Daniels' acclaimed 2008 release *Jazzinit*.

Tony's fluid melodic gift, use of space and soaring solos support and complement any soloist and elevate his band's energy and musicianship. Tony's musical education started with classical piano, but turned to trumpet before focusing on jazz piano full time. Among his credits are accompanying Red Holloway, Ernestine Anderson and Sheila Jordan. *"One thing I appreciate about Tony Foster's playing, is its very fresh phrasing...[he]strikes sparks from the piano with really inspired use of time..."* Katie Malloch, *CBC Radio* "Foster's approach to the keys..brilliantly blends the traditional with new directions" *JazzChicago.net*

Dominick Farinacci with the Tony Foster Trio will be appearing at the following venues:

***O SHAUGHNESSY CENTER For The PERFORMING ARTS, 1 Central Ave, Whitefish, MT
Friday, March 14, 7:30 PM Tickets \$29***

***BIGFORK CENTER For The PERFORMING ARTS
526 Electric Ave, Bigfork
Saturday, March 15, 7:30 PM Tickets \$23-\$25-\$27-\$29***

***WHITEFISH LAKE RESTAURANT, On Stage in the Dining Room, 1200 US 93 North
Sunday, March 16, 7:30 PM Tickets \$29, Bar seats \$20.
Dinner Seating begins at 5:30 PM (dinner not included). After ticket purchase, please call 862-5285 for dinner reservation time.***

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